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CURRICULUM VITAE

# EDUCATION

 1999 **Eastman School of Music**

 **University of Rochester,** Rochester, NY Ph.D.

 Major: Music Education

Dissertation: *A theory of collaborative music education between higher education and urban public schools*. (Advisor: Donna Brink Fox, Ph.D.) Nominated for “Outstanding Dissertation Award,” Council for Research in Music Education

 1990 **State University College at Oswego**, Oswego, NY C.A.S.

 Certificate of Advanced Study: Instructional Administration (Secondary Principal; Curriculum Specialist)

 1983 **Hartt School of Music**, West Hartford, CT M.M.Ed.

 Major: Music Education

 Supporting Areas: Conducting, Wind Literature

 1980 **State University of New York at Buffalo**, Buffalo, NY B.F.A.

 Major: Music Education (Magna Cum Laude)

 Major: Music Performance—Trumpet (Magna Cum Laude)

# SPECIALIZATIONS

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| --- | --- | --- |
| School/College CollaborationQualitative Research ProceduresMusic AdministrationFoundations of Music EducationArts/Music Education Policy | Conducting & Wind LiteratureInstrumental Music EducationBeginning Music Teacher Induction, Support and Evaluation | Music Learning TheoryAssessment Practices in Music LearningStudent Teacher Supervision |

# PROFESSIONAL EXPERIENCE

# Michigan State University

2012- **Chair, Music Education Area**

2009, Fall **Acting Chair, Music Education Area**

2006- **Associate Professor of Music Education, with tenure**

2003-2006 **Assistant Professor of Music Education**

 **Coordinator of Music Student Teaching Program**

**Courses taught:**

Principles of Music Education II

Teaching Instrumental Music

Student Teaching Seminar & Supervision

Seminar in Music Curriculum & Methodology

Seminar in Music Psychology

Introduction to Research in Music Education

Qualitative Research in Music Education

Seminar in College Music Teaching

Graduate Seminar in Instrumental Conducting

Seminar in Music Teacher Evaluation

Sociological Foundations in Music Education

Politics and Policy in Music Education

**Responsibilities:**

* Teach undergraduate and graduate music education courses
* Advise masters and doctoral research
* Coordinate student teaching program in music
* Serve as liaison to College of Education and Teacher Education program
* Supervise student teachers
* Establish and maintain effective relationships with public schools

# University of Connecticut

2001-2003 **Coordinator of Music Education**

 **Director of Three Summer Music Masters Degree Program**

 **Responsibilities:**

* Leadership of Summer Graduate Program, including hiring of faculty, program articulation, budget, marketing and advertising
* Administration of Music Education program, including assignment of faculty course loads, student advising, administration and coordination of student teaching program, collaboration with School of Education, membership on Music Department Executive Committee

2000-2003 **Assistant Professor of Music Education**

**Courses taught:**

Instrumental Music Methods

Introduction to Music Education

Seminar/Clinic in Music Education

Assessment Practices in Music Education

Introduction to Research in Music Education

Student Teaching Seminar & Supervision

**Responsibilities:**

* Advise graduate research
* Advise undergraduate music education majors
* Supervise student teachers
* Establish and maintain effective relationships with public schools

**Connecticut State Education Department**

2000-2002 **Scholar-In-Residence for Music** for Connecticut’s BEST (Beginning Educator Support and Training) Program

 **Responsibilities:**

* Supervise evaluation of professional teaching portfolios
* Participate in benchmarking and standard setting activities
* Develop interactive web-based distance learning modules

**Eastman School of Music, University of Rochester, Rochester, NY**

1998-2000 **Assistant Professor of School and**

**Community Music Education**

1997-1998 **Instructor of Music Education**

**Courses taught:**

Secondary General Music Methods

Secondary Instrumental Music Methods

Elementary Instrumental Music Methods

Introduction to Music Education

History & Philosophy of Music Education

**Responsibilities:**

* Advise graduate research
* Coordinate Eastman-Rochester Partnership (collaborative project with Rochester City School District)
* Supervise woodwind methods Teaching Assistants
* Advise collegiate chapter of MENC: The National Association for Music Education
* Produce department newsletters
* Create and maintain department web site

# University of Rochester, Rochester, NY

1998-2000 **Director of Wind Activities,**

 **Assistant Professor of Music**

1995-2000 **Director, Symphonic Wind Ensemble**

**Courses taught:**

Campus Music Program Symphonic Wind Ensemble

**Responsibilities:**

* Conduct and instruct wind ensemble
* Coordinate chamber winds program
* Coach small ensembles

# Eastman School of Music, University of Rochester, Rochester, NY

1996-1997 **Ensemble Coordinator**

1993-1996 **Graduate Teaching Assistant**

 Departments of Music Education and Conducting & Ensembles

 **Courses taught:**

Secondary General Music Methods

Secondary Instrumental Music Methods

Basic Conducting

**Responsibilities:**

* + - * Supervise student teachers
			* Advise collegiate chapter of MENC: The National Association for Music Education
			* Guest Conduct Eastman Wind Orchestra
			* Organize and coordinate all aspects of the wind and string instrument performance ensembles

# Fulton City School District, Fulton, NY

1983-1993 **Director of Bands and Music Department**

 **Facilitator**

1991-1992 **Assistant Principal**

 **Courses Taught:**

High School Concert Band, Wind Ensemble, and Jazz Band

 Instrumental lessons, grades 7-12

High school music theory

Music In Our Lives (state-mandated music course)

Elementary general music classes

**Responsibilities:**

* Administrative duties, including coordination and articulation of curricular music program, budgeting, scheduling, administrative liaison, supervision of staff, public and community relations

# Hartt School of Music, University of Hartford, West Hartford, CT

1981-1983 **Graduate Teaching Assistant**

 Department of Music Education

 **Courses taught:**

Brass Class, Laboratory Band

**Responsibilities:**

* Assistant Conductor, Hartt Symphonic Wind Ensemble and Concert Band
* Coordinate the Instrumental Lab School (grades 4-8)
* Supervise student teachers

# Fairport Central Schools, Fairport, NY

1980-1981 **Instrumental Music Teacher**

**Courses taught:**

Junior High School Concert Band

 Instrumental lessons, grades 5-12

 Senior High School Jazz Band (Assistant Director)

# PUBLICATIONS

Dissertation

Robinson, M. (1999*). A theory of collaborative music education between higher education and urban public schools.* Unpublished doctoral dissertation, University of Rochester, Eastman School of Music, Rochester, NY. (nominated for the Bulletin of the Council for Research in Music Education’s *Outstanding Dissertation Award*)

### Chapters/Sections in Books

Robinson, M. (2015). A Tale of Two Institutions: Or . . .Myths and Musings on Work/Life Balance. In Theoharis, G. and Dotger, S. (Eds.), *On The High Wire: Education Professors Walk Between Work And Parenting*. NY: Information Age Press.

Robinson, M. (2014). Changing the Conversation: Considering Quality in Music Education Qualitative Research. In Conway, C. (Ed.), *Oxford Handbook of Qualitative Research in American Music Education*. NY: Oxford University Press.

Robinson, M. (2014). The Politics of Publication: Voices, Venues and Ethics. In Conway, C. (Ed.), *Oxford Handbook of Qualitative Research in American Music Education*. NY: Oxford University Press.

Robinson, M. (2012). Music Teaching and Learning in a Time of Reform. In Theoharis, G. and Brooks, J. (Eds.), *What Every Principal Needs to Know to Create Equitable and Excellent Schools*. NY: Teachers College Press.

Robinson, M. (2006). Issues contributing to the creation and sustainability of educational collaborations. In Frierson-Campbell, C. (Ed.), *Teaching Music in the Urban Classroom, Vol. 2: A Guide to Survival, Success, and Reform*. Lanham, MD: Rowman & Littlefield Education.

Robinson, M. (2003). Part 2: Induction. Chapter 3: State sponsored induction programs: Connecticut’s BEST program. In Conway, C. (Ed.), *Great Beginnings for Music Teachers: A Guide to Mentoring and Induction.* Reston, VA: MENC: The National Association for Music Education.

Robinson, M. (2003). Part 4: Critical Issues. Chapter 1: Assistance versus assessment. In Conway, C. (Ed.), *Great Beginnings for Music Teachers: A Guide to Mentoring and Induction.* Reston, VA: MENC: The National Association for Music Education.

Robinson, M. (2003). Part 4: Critical Issues. Chapter 2: The mentor-mentee match: Preserving tradition or driving the profession? In Conway, C. (Ed.), *Great Beginnings for Music Teachers: A Guide to Mentoring and Induction.* Reston, VA: MENC: The National Association for Music Education.

Robinson, M. (2003). Part 4: Critical Issues. Chapter 3: The teacher shortage versus alternative routes to certification. In Conway, C. (Ed.), *Great Beginnings for Music Teachers: A Guide to Mentoring and Induction.* Reston, VA: MENC: The National Association for Music Education.

### Articles Published in Research Journals—Refereed

Robinson, M. (2017). Music teachers’ perceptions of high stakes teacher evaluation. *Arts Education Policy Review*. DOI:10.1080/10632913.2017.1373380.

\_\_\_\_\_\_\_\_\_\_. (2015). The inchworm and the nightingale: On the (mis)use of data in music teacher evaluation. *Arts Education Policy Review*, *116*, 1, 9-21, DOI: 10.1080/10632913.2014.944966.

\_\_\_\_\_\_\_\_\_\_. (2010). From the band room to the general music classroom: Why instrumentalists choose to teach general music. *Bulletin of the Council for Research in Music Education, 185,* 33-48.

\_\_\_\_\_\_\_\_\_\_. (2008). From competition to collaboration: lessons from the “Second Chair.” *Research Studies in Music Education, 30,* (2), 202-208.

\_\_\_\_\_\_\_\_\_\_. (2005). The impact of beginning music teacher assessment on the assessors: Notes from experienced teachers. *Bulletin of the Council for Research in Music Education*, *164,* 49-60.

\_\_\_\_\_\_\_\_\_\_. (2005). A tensegretic theory of school-college collaboration in music education. *Arts Education Policy Review, 106,* (3), 9-18.

Conway, C., Robinson, M., Smith, M. V., Krueger, P, & Haack, P. (2002). Beginning Music Teacher Mentor and Induction Policies: A Cross-State Perspective. *Arts Education Policy Review, 104,* (2), 9-17*.*

\_\_\_\_\_\_\_\_\_\_. (2001). From “Occasional Visitors” to Professional Development Partnership: The Evolution of an Instrumental Music Methods Course*. Journal of Music Teacher Education*, *11,* (1), 21-26.

\_\_\_\_\_\_\_\_\_\_. (1998). A Collaboration Model for School and Community Music Education. *Arts Education Policy Review, 100* (2), 32-39.

\_\_\_\_\_\_\_\_\_\_. (1998). “Pen-Pals, E-Journals, and Web Sites, Oh My!”: Building a music education community through technology. *Proceedings of the Fifth International Technological Directions in Music Learning Conference, 5*, 128-129.

\_\_\_\_\_\_\_\_\_\_. (1997). “Band”: A qualitative study of students’ perceptions of the high school band experience [Abstract]. *Bulletin of the Council for Research in Music Education, 131*, 38-39.

\_\_\_\_\_\_\_\_\_\_. (1995). Student assessment of select ensemble festivals. *Update: Applications of Research in Music Education, 14* (1), 16-19.

\_\_\_\_\_\_\_\_\_\_. (1994). Whole music: Integrating music and whole language.  *Southeastern Journal of Music Education, 6,*  37-45.

### Articles Published in Professional Journals—Refereed

Robinson, M. (2002). Programming for the Standards: Singing. *Connecticut Music Educators Association News, 53* (3), 20-23.

\_\_\_\_\_\_\_\_\_\_. (2001). The Apprentice Adjudication Project: A Music Education Apprenticeship Model. *Teaching Music, 9,* (2), 44-49.

\_\_\_\_\_\_\_\_\_\_. (1998). Making Beautiful Music Together. *American School Board Journal, 185,* (11), 30-33.

\_\_\_\_\_\_\_\_\_\_. (1997). A progressive repertoire: The English folk song genre. *Journal of The World Association for Symphonic Bands and Ensembles, 4*, 31-52.

\_\_\_\_\_\_\_\_\_\_. (1996). To sing or not to sing: Incorporating vocalization in the instrumental rehearsal. *Music Educators Journal, 83* (1), 17-21, 47.

\_\_\_\_\_\_\_\_\_\_. (1995). Alternative assessment techniques for teachers. *Music Educators Journal, 81*(5), 28-34.

\_\_\_\_\_\_\_\_\_\_. (1995). Alternative assessment techniques for teachers. *The Recorder: Ontario Music Educators Association Journal, 37/3&4,* 105-111.

\_\_\_\_\_\_\_\_\_\_. (1995). J. S. Bach as teacher: The Clavier-Büchlein; Wilhelm Friedemann Bach and Anna Magdalena Bach. *American Music Teacher, April/May,* 18-21, 95.

\_\_\_\_\_\_\_\_\_\_. (1983). Toward a balanced junior high school band repertoire. *Connecticut Music Educators Association News, 33-36*.

### Forwards to Books

Robinson, M. (2019). Forward. In Kirylo, James, D. & Aldridge, Jerry, *A Turning Point in Teacher Education: A Time for Resistance, Reflection, and Change*. NY: Rowman & Littlefield Publishers.

Robinson, M. (2016). Forward: Playing the Changes: Innovation and Improvisatory Leadership. In Watson, Terri N., Brooks, Jeffrey, and Beachum, Floyd. (Eds.), *Educational Leadership and Music: Lessons for Tomorrow’s School Leaders*. NY: Information Age Publishers.

Robinson, M. (2016). Forward. In Hamel, A. M., and Hourigan, R. M. (Eds.), *Teaching Music to Students with Autism: A Labels-Free Approach.* NY: Oxford University Press.

### Articles Published in Professional Journals—Invited

Conway, C., Robinson, M., Smith, M. V., Krueger, P, & Haack, P. (2003). Beginning Music Teacher Mentor and Induction Policies: The Policy Perspective. *Michigan Music Educator, 40,* (3), 27-29. Excerpt reprinted by permission of the Helen Dwight Reid Educational Foundation. Originally published in *Arts Education Policy Review* by Heldref Publications, 1319 18th St. NW, Washington, DC.

Robinson, M. (2003). Programming for the Standards: Singing. *Marshall (MI) Music News, May 2003*. Reprinted by permission of the Connecticut Music Educators Association News.

\_\_\_\_\_\_\_\_\_\_. (2001). (Contributor) Competing for Ratings: Is It a Good Idea? *Teaching Music, 8,* (6), 20-25.

\_\_\_\_\_\_\_\_\_\_. (1995). Towards a progressive band repertoire. *Band Director’s Guide Magazine, 9*(3), 10-12.

\_\_\_\_\_\_\_\_\_\_. (1994). The old switcharound. *Band Director’s Guide Magazine, 9*(1), 48-49.

\_\_\_\_\_\_\_\_\_\_. (1993). An open(house) rehearsal. *BandWorld Magazine, 8*(5), 20.

\_\_\_\_\_\_\_\_\_\_. (1993). Scaling the “ivory tower”: How to work more effectively with your local college or university. *Music Educators Journal, 80*(1), 52-53.

\_\_\_\_\_\_\_\_\_\_. (1993). Whole music. *School Music News, 56*(8), 36-38.

\_\_\_\_\_\_\_\_\_\_. (1992). Business practices for the band room. *The Instrumentalist, 47*(2), 112.

Arrangements/Transcriptions

Anonymous. (1995). *Four Renaissance Dances.* (Arranged for Brass Quartet by M. Robinson). San Rafael, CA: Solid Brass Music Company.

Dvorak, A. (1995). *Slavonic Dance, Opus 46, No. 6.* (Arranged for Brass Quintet by M. Robinson). San Rafael, CA: Solid Brass Music Company.

Grainger, P. A. (1995). *Early One Morning.* (Arranged for Brass Quintet by M. Robinson). San Rafael, CA: Solid Brass Music Company.

Bach, J. S. (1994). *O Head, All Bruised and Wounded*. (Transcribed for Concert Band by M. Robinson). *BandWorld Magazine, 10*(1), 17-34*.*

**PRESENTATIONS**

### Paper Presentations for National Organizations—Refereed

Robinson, M. (2018, April). *“Fake Teaching”: The Impact of High Stakes Teacher Evaluation on Music Teachers’ Feelings of Self-Efficacy*. Presentation at the annual meeting of the American Educational Research Association, NY, NY.

\_\_\_\_\_\_\_\_\_\_. (2015, February). *On the (Mis)Use of Data in Music Teacher Evaluation*. Presentation at the annual meeting of the American Educational Research Association, Chicago, IL.

\_\_\_\_\_\_\_\_\_\_. (2014, June). *Navigating Choppy Waters: Building Community Support for School Music Programs.* Presentation at the Americans for the Arts Annual Convention, Nashville, TN.

\_\_\_\_\_\_\_\_\_\_. (2013, February). *Changing the Conversation: Considering Quality in Music Education Qualitative Research.* Presentation at the Desert Skies Research Symposium, University of Arizona, Tucson, AZ.

 \_\_\_\_\_\_\_\_\_\_. (2010, May). *Reasons Instrumentalists Give for Choosing to Teach General Music*. Presentation at the annual meeting of the American Educational Research Association, Denver, CO.

\_\_\_\_\_\_\_\_\_\_. (2009, February). *From the Band Room to the General Music Classroom: Why Instrumentalists Choose to Teach General Music*. Presentation at the Desert Skies Research Symposium, University of Arizona, Tucson, AZ.

\_\_\_\_\_\_\_\_\_\_. (2008, April). *Mentoring That Works: New Models and Promising Practices*. Presentation at the biennial meeting of the Music Educators National Conference In-Service Conference, Milwaukee, WI.

Braxton, S. & M. Robinson. (2008, February). *Accessibility to School Music Instruction for African-American Music Education Majors: A Multiple Case Study.* Presentation at the 2nd Narrative Inquiries in Music Education Conference, Phoenix, AZ.

Robinson, M. & S. Snow. (2007, September). *Planning to Learn/Learning to Plan.* Presentation at the 2nd biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

Robinson, M. (2007, March). *Assistance vs. Assessment in Beginning Music Teacher Induction and Support: Can They Coexist?* Presentation at Integrating Curriculum, Theory, and Practice: A Symposium on Assessment in Music Education, Hilton University of Florida Conference Center, Gainesville, FL.

\_\_\_\_\_\_\_\_\_\_. (2007, March). *Everything You Never Learned in Methods Class—And Why.* Presentation at the biennial meeting of the Music Educators National Conference Eastern Division In-Service Conference, Hartford, CT.

\_\_\_\_\_\_\_\_\_\_. (2006, April). *The Theory of Tensegrity and School-College Collaboration in Music Education*. Presentation at the annual meeting of the American Educational Research Association, San Francisco, CA.

\_\_\_\_\_\_\_\_\_\_. (2006, April). *Tensegrity and School/College Collaboration in Music Education.* Presentation at the Narrative Inquiries in Music Education Conference, Phoenix, AZ.

\_\_\_\_\_\_\_\_\_\_. (2005, December). *Making the Grade: Current Trends in Music Assessment.* Presentation at the annual meeting of The Midwest Clinic: An International Band and Orchestra Conference, Chicago, IL.

\_\_\_\_\_\_\_\_\_\_. (2005, November). *The Impact of Beginning Music Teacher Assessment on the Assessors: Notes from Experienced Teachers.* Presentation at the annual meeting of The College Music Society, Quebec City, Quebec, CA.

\_\_\_\_\_\_\_\_\_\_. (2005, April). *The Impact of Beginning Music Teacher Assessment on the Assessors: Notes from Experienced Teachers*. Presentation at the annual meeting of the American Educational Research Association, Montreal, Quebec, CA.

\_\_\_\_\_\_\_\_\_\_. (2005, March). *The Janus Scenario: Issues in Beginning Music Teacher Induction and Support.* Presentation at the biennial meeting of the Music Educators National Conference Eastern Division In-Service Conference, Baltimore, MD.

\_\_\_\_\_\_\_\_\_\_. (2004, April). *Great Beginnings for Music Teachers: Mentoring and Supporting New Music Teachers*. Special focus session at the biennial meeting of the Music Educators National Conference In-Service Conference, Minneapolis, MN.

\_\_\_\_\_\_\_\_\_\_. (2003, March). Issues in Beginning Music Teacher Induction and Support. In Rideout, R., Conkling, S., Walker, L., Robinson, M., & Stroker, R., *Critical Issues in Music Teacher Preparation*. Special focus session at the biennial meeting of the Music Educators National Conference Eastern Division In-Service Conference, Providence, RI.

\_\_\_\_\_\_\_\_\_\_. (2002, April). *Beginning Music Teacher Induction and Mentoring: A Snapshot of Current Practice*. Presentation at the annual meeting of the American Educational Research Association, New Orleans, LA.

\_\_\_\_\_\_\_\_\_\_. (2001, April). *From “Occasional Visitors” to Professional Development Partnership: The Evolution of an Instrumental Music Methods Course*. Presentation at the annual meeting of the American Educational Research Association, Seattle, WA.

\_\_\_\_\_\_\_\_\_\_. (2001, February). *From “Occasional Visitors” to Professional Development Partnership: The Evolution of an Instrumental Music Methods Course*. Presentation at the Desert Skies Research Symposium, University of Arizona, Tucson, AZ.

\_\_\_\_\_\_\_\_\_\_. (2000, November). *A Theory of Collaborative Music Education Between Higher Education and Urban Public Schools.* Presentation at the annual meeting of the College Music Society, Toronto, Ontario, Canada.

\_\_\_\_\_\_\_\_\_\_. (2000, April). *A New Theory of School/College Collaboration in Music Education.* Presentation at the annual meeting of the American Educational Research Association, New Orleans, LA.

\_\_\_\_\_\_\_\_\_\_. (1999, February). *Concert Programming for the Standards*. Presentation at the biennial meeting of the Music Educators National Conference, Eastern Region Conference, New York, NY.

\_\_\_\_\_\_\_\_\_\_. (1998, November). *Community Arts Education Partnerships.* Presentation at the National Guild of Community Schools of the Arts Conference, Dallas, TX.

\_\_\_\_\_\_\_\_\_\_. (1998, April). *Developing a New Model of Urban Music Education Through a College-School Partnership.* Presentation at the biennial meeting of the Music Educators National Conference, Phoenix, AZ.

\_\_\_\_\_\_\_\_\_\_. (1998, January). *Pen-Pals, E-Journals, and Web Sites, Oh, My!”: Building a Music Education Community Through Technology.* Presentation at the Technological Directions in Music Learning Conference, San Antonio, TX.

\_\_\_\_\_\_\_\_\_\_. (1996, May). *“Band”: A Qualitative Study of Students’ Perceptions of the High School Band Experience.* Paper presented at the Qualitative Methodologies in Music Education Research Conference II, University of Illinois at Urbana-Champaign, IL.

\_\_\_\_\_\_\_\_\_\_. (1995, April). *The Apprentice Adjudication Project: A music education apprenticeship model.* Presentation at the biennial meeting of the Music Educators National Conference, Eastern Region Conference, Rochester, NY.

\_\_\_\_\_\_\_\_\_\_. (1994, July). *Portfolio assessment in music*. Presentation at the American String Teachers Association Conference, University of Michigan, Ann Arbor, MI.

\_\_\_\_\_\_\_\_\_\_. (1994, May). *Whole music: Integrating music and whole language*. Paper presented at the Southeastern Music Education Symposium, University of Georgia, Athens, GA.

### Paper Presentations for Local and State Meetings

Robinson, M. (2020, January). *Fake Teaching: Music teachers' perceptions of high stakes teacher evaluation.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2018, January). *Jumping into Advocacy.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2015, January). *The Inchworm and the Nightingale: On the (Mis)use of Data in Music Teacher Evaluation.* Presentation at the Illinois Music Educators Conference, Peoria, IL.

\_\_\_\_\_\_\_\_\_\_. (2015, January). *Tensegrity and School/College Collaboration in Music Education.* Presentation at the Illinois Music Educators Conference, Peoria, IL.

\_\_\_\_\_\_\_\_\_\_. (2015, January). *So, Do You Have Any Questions?: Preparing Your Students for College Auditions.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2015, January). *Developing of a Statement on Fieldwork and Service-Learning for the Society for Music Teacher Education (SMTE).* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2014, November). *Arts Education Advocacy in the Capital Region.* Presentation at the Michigan Art Education Association Conference, Lansing, MI.

\_\_\_\_\_\_\_\_\_\_. (2014, January). *Sailing in Choppy Waters: Building Community Support for School Music Programs.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2013, January). *Making the Grade: Trends in Music Assessment.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2013, January). *Navigating Michigan's New Teacher Evaluation System: 3 Music Teachers' Stories.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2010, November). *Making the Grade: The First Year of Teaching and Beyond.* Presentation at the Virginia Music Educators Conference, Norfolk, VA.

\_\_\_\_\_\_\_\_\_\_. (2010, November). *What We Know about Guiding Young Teachers.* Presentation at the Virginia Music Educators Conference, Norfolk, VA.

\_\_\_\_\_\_\_\_\_\_. (2010, November). *You Can Do It!  We Can Help.* Presentation at the Virginia Music Educators Conference, Norfolk, VA.

\_\_\_\_\_\_\_\_\_\_. (2010, November). *Professional Partnerships.* Presentation at the Virginia Music Educators Conference, Norfolk, VA.

\_\_\_\_\_\_\_\_\_\_. (2010, January). *Planning to Learn; Learning to Plan.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2009, January). *Chamber Music in the School Music Program.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2008, January). *Baby Steps to Giant Steps: Beginning Activities in Improvisation for School Bands.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2007, January). *No Child Left Behind in the Music Classroom: What Does it Really Mean?* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2006, January). *Everything You Never Learned in Methods Class; And Why.* Presentation at the Michigan Music Conference, Grand Rapids, MI.

\_\_\_\_\_\_\_\_\_\_. (2005, January). *Making the Grade: Current Trends in Assessment*. Presentation at the Michigan Music Educators Association Conference, Ann Arbor, MI.

\_\_\_\_\_\_\_\_\_\_. (2004, January). *Great Beginnings for Music Teachers: Mentoring and Supporting New Music Teachers*. Presentation at the Michigan Music Educators Association Conference, Ann Arbor, MI.

\_\_\_\_\_\_\_\_\_\_. (2004, January). *Concert Band Programming for the Standards*. Presentation at the Michigan Music Educators Association Conference, Ann Arbor, MI.

\_\_\_\_\_\_\_\_\_\_. (2003, November). *The Evolution of an Instrumental Music Methods Course*. The New Directions in Instrumental Music Education Symposium, Michigan State University, East Lansing, MI.

\_\_\_\_\_\_\_\_\_\_. (2002, April). *Concert Band Programming for the Standards*. Presentation at the Connecticut Music Educators Association Conference, Hartford, CT.

\_\_\_\_\_\_\_\_\_\_. (1997, November). *Developing a New Model of Urban Music Education Through a College-School Partnership.* Presentation at the New York State School Music Association Winter Conference, Kiamesha Lake, NY.

\_\_\_\_\_\_\_\_\_\_. (1995, November).  *An Introduction to Portfolio Assessment in Music.* Presentation at the New York State School Music Association Winter Conference, Kiamesha Lake, NY.

\_\_\_\_\_\_\_\_\_\_. (1994, November). *The Concert is Over—Now What?: Student Evaluation of Select Ensemble Festivals and Guest Conductors*. Paper presented at the Virginia Music Educators Association Conference, Norfolk, VA.

### Invited Keynotes/Responses/Sessions/Workshops

Robinson, M. (May, 2019). *Education Policy, Politics, and Activism in the DeVos Era.* Invited talk to the Isabella County (MI) Democratic Party, Mt. Pleasant, MI.

\_\_\_\_\_\_\_\_\_\_. (2018, October). *Making the Grade: Thoughts on Assessment in Music Teaching and Learning*. Keynote address at the International Seminar on Evaluation System for Primary and Secondary Music Education, Sanghai, China.

\_\_\_\_\_\_\_\_\_\_. (2017, February). *Issues in Music Education: Policy, Politics, and Activism.* Policy forum with Michigan State Senator Curtis Hertel Jr. at Michigan State University, East Lansing, MI.

\_\_\_\_\_\_\_\_\_\_. (2017, February). *Music Education Policy, Politics, and Activism.* Workshop for the NAfME Collegiate Music Education Conference at the University of Michigan, Ann Arbor, MI.

\_\_\_\_\_\_\_\_\_\_. (2016, October). *Advocacy in an Era of Reform.* Keynote address at the Manitoba Music Conference, Manitoba, CAN.

\_\_\_\_\_\_\_\_\_\_. (2016, August). *Speaking Up for Music Education.* Keynote address at the Michigan School Vocal Music Association, Lansing, MI.

\_\_\_\_\_\_\_\_\_\_. (2015, September). *New Community Visions Forum.* Workshop session for American for the Arts, Minneapolis, MN.

\_\_\_\_\_\_\_\_\_\_. (2015, May). *Making the Grade: Current Trends in Music Assessment.* Presentation for the music education department of Shanghai Normal University, Shanghai, China.

\_\_\_\_\_\_\_\_\_\_. (2015, March). *Resumes and Cover Letters*. Workshop for the MMEA Collegiate Conference at Michigan State University, East Lansing, MI.

\_\_\_\_\_\_\_\_\_\_. (2015, February). *On the (Mis)use of Data in Music Teacher Evaluation.* Keynote address at the Desert Skies Music Education Research Symposium, University of Arizona.

\_\_\_\_\_\_\_\_\_\_. (2015, February). *Making the Grade: Trends in Music Assessment.* Workshop at Florida International University, Miami, FL.

\_\_\_\_\_\_\_\_\_\_. (2015, February). *Publishing Research in Music Education.* Workshop for the doctoral seminar at the University of Miami, Coral Gables, FL

\_\_\_\_\_\_\_\_\_\_. (2014, November). *Advocacy and Policy for the Music Educator.* Keynote address at the MSBOA “Directors Development Day,” Dearborn, MI.

\_\_\_\_\_\_\_\_\_\_. (2014, September). *From the Band Room to the General Music Classroom: Why Instrumentalists Choose to Teach General Music.* Presentation at the University of Delaware.

\_\_\_\_\_\_\_\_\_\_. (2014, September). *Evaluative Criteria for Qualitative Research.* Presentation at the University of Delaware.

\_\_\_\_\_\_\_\_\_\_. (2014, September). *The Politics of Publication.* Presentation at the University of Delaware.

\_\_\_\_\_\_\_\_\_\_. (2014, September). *Music Teaching & Learning in a Time of Reform.* Presentation at the University of Delaware.

\_\_\_\_\_\_\_\_\_\_. (2009, October). *Time and Change in College Teaching—Joys and Challenges in Early, Mid, and Late Career.* Panel member, Conference on Institutional Cooperation (CIC), Ohio State University, Columbus, OH.

\_\_\_\_\_\_\_\_\_\_. (2008, June). *Planning to Learn/Learning to Plan: Teaching as Improvisation.* Presentation at the 2008 Michigan State University Conducting Symposium, East Lansing, MI.

\_\_\_\_\_\_\_\_\_\_. (2007, October). *The Pitfalls and Promises of Music Education in the Accountability Era.* Chautauqua County Music Educators Association.

\_\_\_\_\_\_\_\_\_\_. (2007, June). *Chamber Music in Music Education.* Presentation at the 2007 Michigan State University Conducting Symposium, East Lansing, MI.

\_\_\_\_\_\_\_\_\_\_. (2006, October). *The Tension Between Accuracy and Cultural Context.* [Response to the paper *Transcribing Caribbean and African-American folk-choral styles for contemporary performance: From field recording to the concert hall* by Thomas Malone, Boston University]. Discussant, Toward Tanglewood II: Global Impact on Music Education  Conference, Wayne State University, Detroit, MI.

\_\_\_\_\_\_\_\_\_\_. (2006, October). *Credibility, Caring & Collaboration: Issues in Music Education Policy.* [Response to the paper *Power and Policy in the Arts: “Who Calls the Shots?”,* by Karen L. Wolff, University of Michigan]. Panel member, Conference on Institutional Cooperation (CIC), University of Michigan, Ann Arbor, MI.

\_\_\_\_\_\_\_\_\_\_. (2005, November). *Taking Charge of Your Professional Development: Building Your Own Mentoring.* Presentation at “Early Careers Conference” of the Michigan Music Educators Association and Michigan School Vocal Music Association, Mt. Pleasant, MI.

\_\_\_\_\_\_\_\_\_\_. (2005, November). *Making the Grade: Current Trends in Music Assessment*. Inservice presentation to Greenville Music Department, Greenville, MI.

\_\_\_\_\_\_\_\_\_\_. (2005, September). *Making the Grade: Current Trends in Music Assessment*. Inservice presentation to Traverse City Music Department, Traverse City, MI.

\_\_\_\_\_\_\_\_\_\_. (2005, September). *Programming for the Standards*. Inservice presentation to Traverse City Music Department, Traverse City, MI.

\_\_\_\_\_\_\_\_\_\_. (2004, November). *Issues in Beginning Music Teacher Induction and Support*. Keynote address at the “Early Careers Conference” of the Michigan Music Educators Association and Michigan School Vocal Music Association, Mt. Pleasant, MI.

\_\_\_\_\_\_\_\_\_\_. (2004, November). *Getting the Most From Your Mentor*. Presentation at the “Early Careers Conference” of the Michigan Music Educators Association and Michigan School Vocal Music Association, Mt. Pleasant, MI.

\_\_\_\_\_\_\_\_\_\_. (2004, November). *Driving the Profession: Mentoring for Change*. Presentation at the “Early Careers Conference” of the Michigan Music Educators Association and Michigan School Vocal Music Association, Mt. Pleasant, MI.

\_\_\_\_\_\_\_\_\_\_. (2004, October). *Focus on the Master’s Degree in Music Education.* Panel member, Conference on Institutional Cooperation (CIC), Northwestern University, Evanston, IL.

\_\_\_\_\_\_\_\_\_\_. (2003, February). *Beginning Music Teacher Induction and Mentoring: Issues and Recommendations*. Presentation for the Executive Committee meeting of the Rhode Island Music Educators Association, North Kingstown, RI.

\_\_\_\_\_\_\_\_\_\_. (2002, April). *Praxis Preparation Workshop*. Presentation at the Connecticut Music Educators Association Conference, Hartford, CT.

\_\_\_\_\_\_\_\_\_\_. (2002, March). *Issues in Music Aptitude Testing and Measurement*. Presentation for the Hartford Public Schools Music Department, Hartford, CT.

\_\_\_\_\_\_\_\_\_\_. (2001, November). *Music Learning Theory and Music Aptitude Testing.* Presentation for the Plainville School District Music Department, Plainville, CT.

\_\_\_\_\_\_\_\_\_\_. (2001, April). *Connecticut’s Beginning Educator Support and Training Program*. Presentation for the Music Education Graduate Student Seminar at the Eastman School of Music, Rochester, NY.

\_\_\_\_\_\_\_\_\_\_. (2001, March). *Topics in Jazz Program Design.* University of Connecticut Jazz Festival Directors Workshop, Storrs, CT.

\_\_\_\_\_\_\_\_\_\_. (1999, September). *The TEMPO Project.* Presentation for the Texaco Foundation, Houston, TX.

\_\_\_\_\_\_\_\_\_\_. (1999, March). *The Eastman-Rochester Partnership*. Presentation at the annual meeting of the Marie and Joseph Wilson Foundation, Rochester, NY.

\_\_\_\_\_\_\_\_\_\_. (1997, December). *An Introduction to Portfolio Assessment and Technology Applications in Music.* Presentation for the Brighton (NY) Central Schools Music Department.

\_\_\_\_\_\_\_\_\_\_. (1997, October). *Eastman Initiatives: Arts Leadership and Music Education.* Presentation at the Eastman School of Music Alumni Reunion, Rochester, NY.

\_\_\_\_\_\_\_\_\_\_. (1996, March). *New Trends in Alternative Assessment in Music.* Presentation for the Pittsford (NY) Central Schools Music Department.

Invited Residencies and Guest Lectures

Oberlin College, Conservatory of Music: June 2017

Wayne State University: February 2017

University of Miami: February 2015

Florida International University: February 2015

### Panel Presentations

Robinson, M., et al. (2017, December). *Discussions of Equity, Inclusion and Access in the Music Classroom.* Panel presentation at the Midwest Band & Orchestra Clinic, Chicago, IL.

Robinson, M. (2017, July). Education Day Panel at the annual meeting of the Rainbow PUSH Coalition and Citizenship Education Fund, Chicago, IL.

Robinson, M., et al. (2017, January). *Equity, Diversity, Inclusion & Access.* Panel presentation at the Illinois Music Education Conference, Peoria, IL.

Robinson, M., Taggart, C., et al. (2016, March). Mentoring Session. Panel presentation at the annual meeting of the National Association for Music Education, Atlanta, GA.

Robinson, M., et al. (2016, September). *Graduate Research Poster Session--Mentor*. Panel presentation at the 7th biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

Robinson, M., McCarthy, M., Gumm, A. (2016, January). The Role of Research in Addressing Current Issues in Music Education. Panel presentation at the annual meeting of the Michigan Music Conference, Grand Rapids, MI.

Catherman, R., Kotchenruther, M., Scott, D., Robinson, M., Taggart, C., Hertel, C. (2016, January). Recent Music Education Policy Developments in Michigan. Panel presentation at the annual meeting of the Michigan Music Conference, Grand Rapids, MI.

Conway, C., Robinson, M., Stanley, A.M., Burton, S., Schmidt, P. (2015, September). *Policy Writing in Music Education*. Panel presentation at the 5th biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

Robinson, M. (2010, May). *Coordinator for Student Panel*. Panel presentation at the inaugural meeting of Establishing Identity: LGBT Studies and Music Education. University of Illinois, Urbana-Champaign.

Taggart, C., Robinson, M., Draves, T., Koops, L. & Kruse, N. (2009, September). *In the Voices of Our New Colleagues: The Role of the Doctoral Program in the Socialization of Music Teacher Educators.* Presentation at the 3rd biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

Robinson, M., Austin, J., Bauer, W., Bryant, D. & Walls, K. (2009, September). *A Panel Discussion on the State of Online Graduate Programs in Music Teacher Education.* Presentation at the 3rd biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

\_\_\_\_\_\_\_\_\_\_. (2009, September). *Graduate Research Forum*.  Panel participation at the 3rd biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

\_\_\_\_\_\_\_\_\_\_. (2007, September). *Graduate Research Forum*.  Panel participation at the 2nd biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

Taggart, C., Robinson, M., Palac, J. & Taggart, B. (2005, September). *Collaboration Between a Community Music School and a Music Education Program*. Panel presentation at the inaugural biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

Conway, C., Robinson, M., & Smith, M. V. (2005, September). *The Professional Development of Music Teachers*. Presentation at the 1st biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

\_\_\_\_\_\_\_\_\_\_. (2005, September). *Graduate Research Forum*.  Panel participation at the 1st biennial meeting of the Society for Music Teacher Education, Greensboro, NC.

\_\_\_\_\_\_\_\_\_\_. (2000, March). *Will Calvin and Carol Be Able to Teach at Your School?: Pre-Student Teaching Field Experiences in Music Education.* Panel presentation at the biennial meeting of the MENC: The National Association for Music Education National Conference, Washington, DC.

\_\_\_\_\_\_\_\_\_\_. (1999, October). *New Structures for String Teaching and Learning.* Panel chair, The Eastman Symposium: String Teaching and Playing in the New Century, Rochester, NY.

\_\_\_\_\_\_\_\_\_\_. (1999, May). *Issues in Professional Development.* Panel member, Working and Learning Together: Collaborating for Excellence in Education; conference sponsored by the University of Rochester Warner Graduate School of Education and Human Development, Rochester, NY.

\_\_\_\_\_\_\_\_\_\_. (1999, February). *Music Literacy and the National Standards: Is There a Match for Urban Education?* Panel member, MENC: The National Association for Music Education, Eastern Region Conference, New York, NY.

\_\_\_\_\_\_\_\_\_\_. (1996, December). *Exploring the Relationship Between the School Music Teacher and the Private Studio Teacher.* Panel member, New York State School Music Association Winter Conference, Kiamesha Lake, NY.

### Poster Presentations

\_\_\_\_\_\_\_\_\_\_. (1999, November). *Linking the Community, the Schools, and the University: Principles of Effective School-College Collaboration.* Poster presentation at the New York State School Music Association Winter Conference, Rochester, NY.

\_\_\_\_\_\_\_\_\_\_. (1999, April). *Rebuilding America’s Musical Cities: Linking the Community, the Schools, and the University*. Poster presentation at the Charles Fowler Colloquium on Innovation in Arts Education, University of Maryland, College Park, MD.

\_\_\_\_\_\_\_\_\_\_. (1996, December). *The Apprentice Adjudication Project: A music education apprenticeship model.* Poster presentation at the New York State School Music Association Winter Conference, Kiamesha Lake, NY.

**MEDIA AND SOCIAL MEDIA COVERAGE**

Interviews with Associated Press, VICE News, The American Prospect, Politico, District Administration magazine, A Public Affair (Madison, WI public radio), and other media on education policy issues.

**http://www.mitchellrobinson.net**: My blog, which was begun in February 2015, covers issues related to education and music education policy. As of December 2016, the blog had attracted over 100,000 page views.

Publication of my essays on education policy issues by Diane Ravitch, arguably the most influential blogger on education policy in the United States—these pieces may be accessed here: <https://dianeravitch.net/?s=Mitchell+Robinson>

# Mitchell Robinson: The Reformers’ Great Lie: “It’s All About the Kids”

October 14, 2017

[**Mitchell Robinson: The Danger of Silencing Teachers**](https://dianeravitch.net/2017/04/20/mitchell-robinson-the-danger-of-silencing-teachers/)

April 20, 2017

[**Mitchell Robinson: The Best Argument Yet for Public Schools**](https://dianeravitch.net/2017/04/12/mitchell-robinson-the-best-argument-yet-for-public-schools/)

April 12, 2017

[**Mitchell Robinson: Some Advice for Betsy DeVos**](https://dianeravitch.net/2017/02/27/mitchell-robinson-some-advice-for-betsy-devos/)

February 27, 2017

[**Mitchell Robinson’s New Year’s Resolutions**](https://dianeravitch.net/2017/01/01/mitchell-robinsons-new-years-resolutions/)

January 1, 2017

[**Mitchell Robinson: How Betsy and Dick DeVos Devoured the Schools of Michigan**](https://dianeravitch.net/2016/12/06/mitchell-robinson-how-betsy-and-dick-devos-devoured-the-schools-of-michigan/)

December 6, 2016

[**Mitchell Robinson: From Michigan, This is the Real Betsy DeVos**](https://dianeravitch.net/2016/11/23/mitchell-robinson-from-michigan-this-is-the-real-betsy-devos/)

November 23, 2016

[**Hey, Matt Lauer, You Have Been Hoaxed!**](https://dianeravitch.net/2016/11/11/hey-matt-lauter-you-have-been-hoaxed/)

November 11, 2016

[**Mitchell Robinson: The Charter Debate Is Over**](https://dianeravitch.net/2016/10/01/mitchell-robinson-the-charter-debate-is-over/)

October 1, 2016

[**Mitchell Robinson: How Private Prisons are Like Charter Schools**](https://dianeravitch.net/2016/08/21/mitchell-robinson-how-private-prisons-are-like-charter-schools/)

August 21, 2016

[**Mitchell Robinson: The Brave New World of Student Teacher Evaluation**](https://dianeravitch.net/2016/06/29/mitchell-robinson-the-brave-new-world-of-student-teacher-evaluation/)

June 29, 2016

[**Mitchell Robinson: Who’s Who in the Education Wars**](https://dianeravitch.net/2015/10/27/mitchell-robinson-whos-who-in-the-education-wars/)

October 27, 2015

[**Mitchell Robinson: How the Reform Agenda of Churn and Chaos Undermined Detroit Public Schools**](https://dianeravitch.net/2015/08/21/mitchell-robinson-how-the-reform-agenda-of-churn-and-chaos-undermined-detroit-public-schools/)

August 21, 2015

[**Mitchell Robinson: What You Need to Know about “Achievement School Districts”**](https://dianeravitch.net/2015/07/25/mitchell-robinson-what-you-need-to-know-about-achievement-school-districts/)

July 25, 2015

[**Michigan: An Eye-Opening Charter Scam**](https://dianeravitch.net/2015/02/26/michigan-an-eye-opening-charter-scam/)

February 26, 2015

[**Mitchell Robinson: What Does an Education Professor Say to TFA Recruiters?**](https://dianeravitch.net/2014/10/20/mitchell-robinson-what-does-an-education-professor-say-to-tfa-recruiters/)

October 20, 2014

Publication of my essays on education policy issues on Eclectablog, a Michigan political website—these essays can be read at: http://www.eclectablog.com/author/mitchell-robinson

[**Roy Moore: Poster Child for Republican, Conservative, and Christian Values**](http://www.eclectablog.com/2017/11/roy-moore-poster-child-for-republican-conservative-and-christian-values.html)

November 12, 2017

[**Whose Truth is Marching On? A GOP Primer on Veracity**](http://www.eclectablog.com/2017/11/whose-truth-is-marching-on-a-gop-primer-on-veracity.html)

November 11, 2017

[**Betsy DeVos thinks schools are like food trucks: here’s why she’s wrong**](http://www.eclectablog.com/2017/10/betsy-devos-thinks-schools-are-like-food-trucks-heres-why-shes-wrong.html)

October 1, 2017

[**Zombie Education Reform Strategy #459**](http://www.eclectablog.com/2017/09/zombie-education-reform-strategy-459.html)

September 14, 2017

[**Let’s talk about apologies and do-overs…**](http://www.eclectablog.com/2017/08/lets-talk-about-apologies-and-do-overs.html)

August 22, 2017

[**Too little, too late, Mr. Trump…**](http://www.eclectablog.com/2017/08/too-little-too-late.html)

August 14, 2017

[**They aren’t angry about statues**](http://www.eclectablog.com/2017/08/they-arent-angry-about-statues.html)

August 13, 2017

[**Want to improve Michigan’s schools? Ask teachers, not Gov. Snyder**](http://www.eclectablog.com/2017/08/want-to-improve-michigans-schools-ask-teachers-not-gov-snyder.html)

August 4, 2017

[**There’s a lot to criticize about Donald Trump–why play the gender card?**](http://www.eclectablog.com/2017/07/theres-a-lot-to-criticize-about-donald-trump-why-play-the-gender-card.html)

July 28, 2017

[**Some unpopular thoughts on teacher evaluation**](http://www.eclectablog.com/2017/06/some-unpopular-thoughts-on-teacher-evaluation.html)

June 4, 2017

[**The “Brave New World” of Teacher Evaluation**](http://www.eclectablog.com/2017/05/the-brave-new-world-of-teacher-evaluation.html)

May 22, 2017

[**The media’s infatuation with “data”, and why it’s so wrong**](http://www.eclectablog.com/2017/05/the-medias-infatuation-with-data-and-why-its-so-wrong.html)

May 11, 2017

[**Beware the “Gig Economy” version of education**](http://www.eclectablog.com/2017/05/beware-the-gig-economy.html)

May 10, 2017

[**Betsy DeVos flip-flops on school choice**](http://www.eclectablog.com/2017/05/betsy-devos-flip-flops-on-school-choice.html)

May 6, 2017

[**Myths and facts about opting out of standardized tests**](http://www.eclectablog.com/2017/05/myths-and-facts-about-opting-out-of-standardized-tests.html)

May 4, 2017

[**What you need to know about accountability, tests, and music**](http://www.eclectablog.com/2017/04/what-you-need-to-know-about-accountability-tests-and-music.html)

April 27, 2017

[**Closing schools is not an educational option**](http://www.eclectablog.com/2017/04/closing-schools-is-not-an-educational-option.html)

April 15, 2017

[**When teacher silencing becomes dangerous…**](http://www.eclectablog.com/2017/04/when-teacher-silencing-becomes-dangerous.html)

April 13, 2017

[**The biggest loss in education is the loss of teachers’ voices**](http://www.eclectablog.com/2017/04/the-biggest-loss-in-education-is-the-loss-of-teachers-voices.html)

April 12, 2017

[**A tale of two schools…**](http://www.eclectablog.com/2017/04/a-tale-of-two-schools.html)

April 8, 2017

[**Are “Big Data” and “metrics” the new religion in education reform?**](http://www.eclectablog.com/2017/03/are-big-data-and-metrics-the-new-religion-in-education-reform.html)

March 19, 2017

[**What’s “choice” got to do with it, Paul Ryan?**](http://www.eclectablog.com/2017/03/whats-choice-got-to-do-with-it-paul-ryan.html)

March 14, 2017

[**East Coast elites, intellectuals, and “smug liberals”: Oh My!**](http://www.eclectablog.com/2017/03/east-coast-elites-intellectuals-and-smug-liberals-oh-my.html)

March 9, 2017

[**Who knew it could be so complicated?: DeVos edition**](http://www.eclectablog.com/2017/03/who-knew-it-could-be-so-complicated-devos-edition.html)

March 3, 2017

[**Only in Betsy DeVos’ Michigan can schools be “reformed” by closing them**](http://www.eclectablog.com/2017/03/only-in-betsy-devos-michigan-can-schools-be-reformed-by-closing-them.html)

March 3, 2017

[**Private school vouchers: A solution in search of a problem**](http://www.eclectablog.com/2017/02/private-school-vouchers-a-solution-in-search-of-a-problem.html)

February 25, 2017

[**Betsy, Betsy, Betsy…**](http://www.eclectablog.com/2017/02/betsy-betsy-betsy.html)

February 23, 2017

[**Teachers and the “social contract”: A parable**](http://www.eclectablog.com/2017/02/teachers-and-the-social-contract-a-parable.html)

February 21, 2017

[**What Trump and our society can learn from the arts**](http://www.eclectablog.com/2017/02/what-trump-and-our-society-can-learn-from-the-arts.html)

February 9, 2017

[**Betsy DeVos is approved by the Senate: What do we do now?**](http://www.eclectablog.com/2017/02/betsy-devos-is-approved-by-the-senate-what-do-we-do-now.html)

February 7, 2017

[**It’s Not All About the Kids, Part 2**](http://www.eclectablog.com/2017/02/its-not-all-about-the-kids-part-2.html)

February 5, 2017

[**It’s Not All About the Kids**](http://www.eclectablog.com/2017/02/its-not-all-about-the-kids.html)

February 4, 2017

[**Betsy DeVos’ spokesperson, Ed Patru, works for a Washington “crisis management” firm that specializes in building “astroturf” groups**](http://www.eclectablog.com/2017/01/betsy-devos-spokesperson-ed-patru-works-for-a-washington-crisis-management-firm-that-specializes-in-building-astroturf-groups.html)

January 29, 2017

[**Betsy DeVos is not just unqualified, she’s dangerous**](http://www.eclectablog.com/2017/01/betsy-devos-is-not-just-unqualified-shes-dangerous.html)

January 22, 2017

[**Flush this, Mr. President**](http://www.eclectablog.com/2017/01/flush-this-mr-president.html)

January 21, 2017

[**Stacking the jury in the voucher wars**](http://www.eclectablog.com/2017/01/stacking-the-jury-in-the-voucher-wars.html)

January 15, 2017

[**No, Betsy DeVos is not qualified to be Secretary of Education**](http://www.eclectablog.com/2017/01/no-betsy-devos-is-not-qualified-to-be-secretary-of-education.html)

January 14, 2017

[**How the reformers devalue teaching experience: Forbes edition**](http://www.eclectablog.com/2017/01/how-the-reformers-devalue-teaching-experience-forbes-edition.html)

January 4, 2017

[**My New Year’s Eve resolutions for public education**](http://www.eclectablog.com/2016/12/my-new-years-eve-resolutions-for-public-education.html)

December 31, 2016

[**Another fake news voucher story from the Great Lakes Education Project and Betsy DeVos**](http://www.eclectablog.com/2016/12/another-fake-news-voucher-story-from-the-great-lakes-education-project-and-betsy-devos.html)

December 27, 2016

[**Why do we need National Standards in music?**](http://www.eclectablog.com/2016/12/why-do-we-need-national-standards-in-music.html)

December 24, 2016

[**Why we must NOT give Betsy DeVos and school choice “a chance”**](http://www.eclectablog.com/2016/12/why-we-must-not-give-betsy-devos-and-school-choice-a-chance.html)

December 17, 2016

[**Betsy DeVos, Steve Ingersoll, and Michigan as a “cautionary tale” for American education**](http://www.eclectablog.com/2016/12/betsy-devos-steve-ingersoll-and-michigan-as-a-cautionary-tale-for-american-education.html)

December 16, 2016

[**Who’s narrating the “Teacher Shortage” narrative?**](http://www.eclectablog.com/2016/12/whos-narrating-the-teacher-shortage-narrative.html)

December 9, 2016

[**The “false equivalencies” of education policy: Betsy DeVos edition**](http://www.eclectablog.com/2016/12/the-false-equivalencies-of-education-policy-betsy-devos-edition.html)

December 8, 2016

[**Privatize, Monetize, Weaponize: How the DeVos family devoured Michigan’s schools**](http://www.eclectablog.com/2016/12/privatize-monetize-weaponize-how-the-devoses-devoured-michigans-schools.html)

December 5, 2016

[**The truth about school “choice”**](http://www.eclectablog.com/2016/12/the-truth-about-school-choice.html)

December 2, 2016

[**Dick and Betsy DeVos avoided paying school taxes on summer home**](http://www.eclectablog.com/2016/11/dick-and-betsy-devos-avoided-paying-school-taxes-on-summer-home.html)

November 25, 2016

[**Trump names Betsy DeVos as Secretary of Education: It’s Game, Set, Match for public education**](http://www.eclectablog.com/2016/11/trump-names-betsy-devos-as-secretary-of-education-its-game-set-match-for-public-education.html)

November 23, 2016

[**Mike Pence is gaslighting us all**](http://www.eclectablog.com/2016/11/mike-pence-is-gaslighting-us-all.html)

November 20, 2016

[**Guess who’s the most worried about Donald Trump becoming our next President?**](http://www.eclectablog.com/2016/11/guess-whos-the-most-worried-about-donald-trump-becoming-our-next-president.html)

November 12, 2016

[**The Today Show’s Matt Lauer deceptively pitches Shinola partnership as providing scholarships to needy Detroit kids**](http://www.eclectablog.com/2016/11/the-today-shows-matt-lauer-deceptively-pitches-shinola-partnership-as-providing-scholarships-to-needy-detroit-kids.html)

November 5, 2016

[**The 2 biggest losers in this campaign: Respect and tolerance**](http://www.eclectablog.com/2016/11/the-2-biggest-losers-in-this-campaign-respect-and-tolerance.html)

November 1, 2016

[**It’s not about you: More adventures in institutional privilege, music education edition**](http://www.eclectablog.com/2016/10/its-not-about-you-more-adventures-in-institutional-privilege-music-education-edition.html)

October 31, 2016

[**The charter school debate is over**](http://www.eclectablog.com/2016/09/the-charter-school-debate-is-over.html)

September 30, 2016

[**The paradoxical world of education reform**](http://www.eclectablog.com/2016/09/the-paradoxical-world-of-education-reform.html)

September 20, 2016

[**Sorry, when it comes to education policy, this IS personal**](http://www.eclectablog.com/2016/09/sorry-when-it-comes-to-education-policy-this-is-personal.html)

September 12, 2016

[**Charter school funding fiascos: Misplaced priorities and warped values**](http://www.eclectablog.com/2016/09/charter-school-funding-fiascos-misplaced-priorities-and-warped-values.html)

September 11, 2016

**Popular Media Publications**

**Beneath the 'heartwarming' teacher stories, there's a real issue with the way public school teachers are treated**

Aug. 22, 2018: My essay on Eclectablog was republished by **Business Insider. https://www.businessinsider.com/heartwarming-teacher-stories-overlook-real-issues-public-school-2018-8?utm\_source=facebook&utm\_medium=referral&utm\_content=topbar&utm\_term=desktop**

**The Empress Has No Clothes**

February 2, 2017: An essay that I co-authored on Betsy DeVos with T. Jameson Brewer, The Empress Has No Clothes, was published by the **Huffington Post**, a major online news provider.

**Privatize, monetize, weaponize: How the DeVos family devoured Michigan's schools**, was shared by the **Daily Kos** on their website: <http://m.dailykos.com/stories/1607830/>

September 11, 2016: I was invited to join the editorial team at "**Eclectablog**," a Michigan political blog: http://www.eclectablog.com/2016/09/welcome-to-our-newest-member-of-team-eclectablog-dr-mitchell-robinson.html

October 21, 2015: My article on music teacher evaluation, [Can it get more absurd? Now music teachers are being tested based on math and reading scores](https://theconversation.com/can-it-get-more-absurd-now-music-teachers-are-being-tested-based-on-math-and-reading-scores-47995), was published on **The Conversation**—a new media platform designed to “Inform public debate with knowledge-based journalism that is responsible, ethical and supported by evidence.” My goal with this effort is to share my scholarship with a wider audience, and try to influence the narrative around the issues that are important to the profession. This can be difficult with traditional academic venues, like research journals, that have a limited circulation, target only other music educators, and often require a paid subscription in order to access. I believe that we have an obligation as “public academics” to spread our scholarship in these ways. The Conversation is an open access platform with online editions in the US, Australia, Africa, France and the UK, and has a monthly audience of 2.6 million users, and a reach of 23 million. This essay has also been republished on Blue Nation Review.

Oct. 13, 2015: My blog post was published in the **Washington Post’s** education column, “The Answer Sheet,” <https://www.washingtonpost.com/blogs/answer-sheet/wp/2015/10/13/how-ridiculous-would-it-be-if-we-did-this-to-our-schools-oh-wait-we-did/>

Guest column in the **Washington Post’s** education column, “The Answer Sheet,” edited by Valerie Strauss, Oct. 17, 2014; Link to article: <http://www.washingtonpost.com/blogs/answer-sheet/wp/2014/10/17/a-professors-encounter-with-two-teach-for-america-recruiters/>

Guest column for **Okemos Parents for Schools**; This column, a response to a Thomas Friedman column on education policy in the New York Times, received over 16,000 page views in 4 days; link to column: <http://okemosparentsforschools.blogspot.com/2014/01/column-asking-wrong-questions.html>

**Pod Casts**

Feb. 9, 2019: GOTMFV Podcast

Jan. 10, 2019: Amy Call Podcast

Dec. 5, 2016: The Sit and Spin Room Podcast, [**Trump’s pick for Sec. of Education Betsy DeVos UNVEILED & REVEALED with special guest Prof. Mitchell Robinson**](http://www.eclectablog.com/2016/12/trumps-pick-for-sec-of-education-betsy-devos-unveiled-revealed-with-special-guest-prof-mitchell-robinson.html)

Mar. 26, 2018: GOTMFV Podcast, [**Are we misunderestimating Betsy DeVos and the GOP? – with special guest Mitchell Robinson**](http://www.eclectablog.com/2018/03/episode-76-are-we-misunderestimating-betsy-devos-and-the-gop-with-special-guest-mitchell-robinson.html)

Aug. 21, 2018: GOTMFV Podcast, [**A George Wallace rally looked a LOT like a Trump rally – with special guests historian Kevin M. Kruse & educator Mitchell Robinson**](http://www.eclectablog.com/2018/08/a-george-wallace-rally-looked-a-lot-like-a-trump-rally-wsg-historian-kevin-kruse-and-educator-mitchell-robinson.html)

Aug. 27, 2018: BustED Pencils, interviewed by Tim Slekar, Dean of Education at Edgewood College in Wisconsin, **Episode 69: Tim’s Brother from another Mother**

<https://bustedpencils.com/episode/episode-69-tims-brother-from-another-mother/>

Oct. 15, 2018: BustED Pencils, interviewed by Tim Slekar, Dean of Education at Edgewood College in Wisconsin, **Episode 73: We’re (Teachers) Not Worthy,** <https://bustedpencils.com/episode/episode-73-were-teachers-not-worthy/>

Nov. 30, 2018: GOTMFV Podcast, “Top Five Worst Things Betsy DeVos has Done Since She Took Office”

Feb. 1, 2018: Ed’s (Not) Dead, interview on Betsy DeVos and her 2 year anniversary as Secretary of Education

**Media Interviews**

June 13, 2017: Interviewed by Ben Wermund, a reporter from Politico.com, on higher education funding in Michigan.

May 27, 2017: Appeared as a guest on the Rev. Jesse Jackson’s radio show, **Keep Hope Alive Radio with Jesse Jackson**, to discuss Betsy DeVos’ role in the attacks on public education, the privatization of the public schools, vouchers, and charter schools. (<http://keephopealiveradio.iheart.com>)

May 15, 2017: Interviewed by Avi Asher-Schapiro, a reporter from VICE News, for my perspectives on the influence of the “gig economy” in K-12 and higher education in the United States.

February, 2017: Radio interview on Betsy DeVos with WORT 89.9 FM, “A Public Affair”

February, 2017: TV interview on Betsy DeVos with Danielle Masterson, WHDT World News

February, 2017: Radio interview on Betsy DeVos with Air Cascadia, KBOO Radio

November, 2016: Interviewed by Ben Wermund from Politico.com on Betsy DeVos’ education policy history in Michigan.

January, 2015: Invited article and interview for Michigan Radio’s *The Next Idea,* on the importance of music education in Michigan’s schools; Link to article and audio recording of interview: <http://michiganradio.org/post/focus-stem-overshadows-importance-music-education>

October, 2013: WKAR Current State interview on Lansing School District cuts; Link to audio archive:  <http://wkar.org/post/local-arts-orgs-seek-return-certified-teachers-lansing-schools>

May, 2013: Response to the Lansing School District's decision to eliminate 47 elementary music, art and physical education teaching positions in Spring 2013; Link to editorial and radio interview: <http://www.music.msu.edu/news-archive/music-teachers-and-our-community>

# DISSERTATION ADVISING

# Committee Chair and Dissertation Advisor, Michigan State University

Bernadette Berthellotte, Ph.D.; instrumental conducting cognate, (co-chair with Cynthia Taggart), December 2007: *Co-operating Teachers’ and Student Teachers’ Expectations about Instrumental Music Student Teaching in an Ontario Placement.*

# Carolyn Cruse, Ph.D.; choral conducting cognate, 2011: *Inspiration in the Moment: A Case Study of Improvisational Teaching in the Choral Rehearsal Context.* (Current position: Associate professor of music education and Associate director of choral activities at Texas Tech University, Lubbock, TX.)

# Tami Jones Draves, Ph.D.; instrumental conducting cognate, May 2008: *Nurturing our Future Colleagues: Cooperating Music Teachers’ Relationships with their Student Teachers.* (Current position: Associate professor of music education at the University of North Carolina at Greenboro, NC.)

Robin Giebelhausen, Ph.D.; creativity cognate, July 2015: *“I Felt A Compulsion To Write”: A Qualitative Examination of the Learning Experiences of Three Female Composers* **(**Current position: Assistant professor of music education at the University of New Mexico, NM.)

Julie Hagen, Ph.D.: choral conducting cognate, July 2011: *Mentoring through Collaboration: Investigating the Impact of a Teacher Research Project on the Cooperating Teacher/Student Teacher Relationship.* **(**Current position: Assistant professor of music education at the Hartt School, West Hartford, CT.)

Adam Kruse, Ph.D.; ethnomusicology cognate, July 2014:*“They Wasn’t Makin’ My Kinda Music”:* Hip-Hop, Schooling, and Music Education. Winner of the 2014 Outstanding Dissertation Award from the Council for Research in Music Education. (Current position: Assistant professor of music education at the University of Illinois, Urbana-Champaign, IL.)

Nathan Kruse, Ph.D.; instrumental conducting cognate, May 2007: *Andragogy and Music: Canadian and American Models of Music Learning Among Adults.* (Current position: Associate professor and director of graduate studies in music education at Case Western Reserve University, Cleveland, OH.)

# Carolyn Minear, Ph.D. candidate (choral conducting cognate).

Steven Oare, Ph.D.; instrumental conducting cognate, July 2007: *Goals and Self-Assessment in the Middle School Learner: A Study of Music Practice Habits.* (Current position: Associate professor of music education at Wichita State University, Wichita, KS.)

# David Potter, Ph.D. student (ethnomusicology cognate).

Ryan Shaw, Ph.D.; instrumental conducting cognate, July 2015: *The Vulnerability of Urban School District Elementary Arts Programs: A Case Study.* (Current position: Assistant professor of music education at Michigan State University, East Lansing, MI.)

# Bridget Sweet, Ph.D.; choral conducting cognate (co-chair with Sandra Snow), January 2009: *SPAM: Singing Produces Awesome Miracles: A Case Study of the Kinawa Middle School Choir.* (Current position: Associate professor of music education at the University of Illinois, Urbana-Champaign, IL.)

# Janice Waldron, Ph.D.; instrumental conducting cognate, May 2006: *The Transmission of Irish Traditional Music at the Celtic College in Goderich, Ontario, Canada: An Ethnographic Case Study.* (Current position: Associate professor of music education at the University of Windsor, Windsor, Ontario, CAN.)

# Committee Member

**Michigan State University**

Mark Adams, Ph.D.; ethnomusicology cognate, 2017; Current position: Assistant professor of music education at the University of Delaware.

Daniel Albert, Ph.D.; instrumental conducting cognate, 2016; Current position: Assistant Professor of Music Education, University of Massachusetts.

Janet Brenneman, Ph.D.; choral conducting cognate, 2007: *Footsteps of my own: Gender issues that influence the formative experiences of exemplary women choral conductors.* Current position: Associate Professor and Dean at Canadian Mennonite University, Winnipeg, Manitoba, CAN.

Nancy Conley, Ph.D.; strings, 2017; Current position: Assistant professor of music education at Kennesaw State University, GA.

Betty Anne Gottlieb, Ph. D., string conducting cognate, 2014: Current position: Assistant professor of music education at the College Conservatory of Music, University of Cincinnati, OH.

Stuart Chapman Hill, Ph.D.; choral conducting cognate, 2016; Current position, Assistant professor of music education at Webster University, St. Louis, MO.

Rachel Grimsby, Ph.D. student

Christina Hornbach, Ph.D., 2005: *Ah-eee-ah-eee-yah-eee, bum and pop, pop, pop: Teacher initiatives, teacher silence, and children's vocal responses in early childhood music classes.* Current position: Associate professor of music education at Hope College, Holland, MI.

Sheri Jaffurs, Ph.D., 2006: *Lessons from a garage band: Informal venues for music making.*

Julie Kastner, Ph.D., early childhood, 2012; Current position: Assistant professor of music education at the University of Houston, TX.

Lisa Koops, Ph.D., 2006: *Children's music making in The Gambia: Pathways to culturally informed music pedagogy.* Current position: Associate professor of music education at Case Western Reserve University, Cleveland, OH.

Emil Kwak, Ph.D.; music therapy cognate, 2008.

Christine Pollard, Ph.D.; music therapy cognate, 2011; Current position: Assistant professor of music therapy at Appalachian State University.

Amy Lewis, Ph.D. student

Becky Marsh, Ph.D.; choral conducting cognate, 2018; Current position: Assistant Professor of Music Education at Butler University, Indianapolis, IN.

Terra Merrill, Ph.D.; music therapy cognate, 2011.

Melissa Mills, Ph.D.; choral conducting cognate, 2008: *The Effects of Participation in a Community Children’s Choir on Participants’ Identity: An Ethnographic Case Study.*

Joshua Palkki, Ph.D.; choral conducting cognate, 2016; Current position: Assistant Professor of Music Education at California State University, Long Beach.

Stephen Paparo, Ph.D.; choral conducting cognate, 2011: *Embodying Singing in the Choral Classroom: A Somatic Approach to Teaching and Learning*. Current position: Assistant professor of music education at the University of Massachusetts, Amherst, MA.

Andrea Ramsey, Ph.D.; choral conducting cognate, 2013; Current position: Free-lance composer.

Karen Salvador, Ph.D. 2012, ; general music cognate, 2012; Current position: Associate professor of music education at the University of Michigan—Flint, Flint, MI.

Heather Shouldice, Ph.D.; 2015, Current position: Assistant professor of music education at Eastern Michigan University, MI.

Andrea VanDeusen, Ph.D.; 2017; choral conducting cognate; Current position: Assistant professor of music education at East Carolina University, Greenville, NC.

Gina Yi, Ph.D.; 2015; Current position: Assistant professor of music education at Wheaton University, IL.

**Eastman School of Music**

McCusker, Joan, Ph.D., May 2001: *Emerging musical literacy: Investigating young children's music cognition and musical problem-solving through invented notations.* (Current position: Associate professor and Chair of the music department at Marywood University, Scranton, PA.)

**Northwestern University**

Sindberg, Laura, Ph.D., May 2006 (outside reader): *Comprehensive musicianship through performance (CMP) in the lived experience of students.* (Current position: Assistant professor of music education at the University of Minnesota, Minneapolis, MN.)

**University of Illinois**

Dye, Christopher, Ph.D., May 2014: *Demographic Profile and Survey of Alternatively Certified
Texas Music Educators: Experiences, Perceptions, and Policy Implications.* (Current position: Assistant professor of music education at Middle Tennessee State University, TN.)

# MASTERS ADVISING

**Committee Chair and/or Thesis Advisor, Michigan State University:**

Caity Biermann

Jon Bogue

Phil Bravo

Kristy Buche

Brian Cook

Andy Damman

Christina D'Arcangelis

Amy DeBoer

Kristen Donnelly

Claire Douthat

Mary Lynn Edwards

Stephanie Foote

Tim Foreman

Joseph Glase

Cat Gold

Kelli Graham

Marguerite Grupke

James Jones

Chris Hall

Noah Hamrick

Michelle Hank

Melissa Holso

Tianna Huyser

Sara Jones

Jamie Keller

Lynn Kelsey

Mary Jo Koedyker

Janice Krum

David Larzelere

Abby Lewis-Lakin

Brian Massey

Tiffany Mosier

Leslie Nielsen

LesleyAnne Newsted

Michelle Nuffer

Siobhan O’Brien

Allison Paetz

Miriam Presley

Jeff Robke

Mike Scholes

Lisa Scalabrino

Lisa Shanks

Haley Sulisz

Christina Svec

Claire Thompson

Zan Thrasher

Matt Tippets

Steve Vecchio

Scott Walker

Steven Wideman

Vickilyn Withrow

**Committee Member, Michigan State University:**

Adam Boyce

Ali Bendert

Patrick Dudzinski

Brian Enabnit

Julie Kastner

Carla Larzelere

Maria Papazahariou

Yael Rothfeld

Kristen Snyder

Kylee Spencer

Liz Thompson

Justin Valla

Samara Valla

Greg Wells

# UNDERGRADUATE ADVISING

# McNair Summer Research Opportunities Scholar

# Shana Braxton, Alcorn State University, MS, 2007: *Accessibility to School Music Instruction for African-American Music Education Majors: A Multiple Case Study*

# SCHOOL MUSIC PROGRAM EVALUATION & CONSULTING

**2005-06 Brockport Central School District,** Brockport, NY

**Pittsford Central School District,** Pittsford, NY

These music program reviews consisted of assisting the members of the music departments in a self-study of various configurations of the K-12 music program. The evaluation protocol consisted of the following components:

* Design of study protocol and methodology
* 5 or more days of on-site meetings
* Observations of classes and rehearsals
* Interviews and discussions with stakeholders (teachers, students, administrators, parents, Board of Education members, other community members)
* Invitation of comments (“member checks”) from all stakeholders
* Provide written report with observation notes, analysis of data, recommendations for improvement of program
* Final presentation to music faculty, administration and Board of Education members

# PROFESSIONAL SERVICE

**At Michigan State University (2003- )**

# College of Arts & Letters Service Activities

* College of Arts & Letters Advisory Council. 2005-07
* New Residential College Planning Committee. 2004-05

# College of Music Service Activities

* Council of Area Chairs. 2012-15.
* Curriculum Committee. 2010-12.
* Assistant Director of Development Search Committee. 2012.
* Assistant Director of Bands Search Committee. 2010.
* Ad-Hoc Web Advisory Committee. 2008- .
* Curriculum Committee. 2007-08
* Visiting Artist/Lecturer Committee, 2004-07 (Chair, 2006-07).
* Director of Bands Search Committee. 2006.
* Graduate Committee. 2006-07; 2011-12.
* Music Education Search Committee. 2003-04.
* NASM Technology Review Committee. October 2003-05.
* Advisory Committee. 2004-06; Spring 2015.

**University Level Service Activities**

* University Awards Committee. 2008-11.
* Elected member of the University Academic Council/Faculty Council. 2006-08.
* Elected member of the University Athletic Council. 2011-13.
* Elected member of University Curriculum Committee. 2010-16.

**At the University of Connecticut (2000-2003)**

# Departmental Level Service Activities

* Music Education Search Committee. 2000-01.
* Music Department Diversity Task Force. 2000-01.
* Undergraduate Curriculum Committee. 2000-02.
* Music Department Executive Committee. 2002-03.
* Music Education Graduate Admissions Committee. 2000-03.
* Music audition dates.

**School or College Level Service Activities**

* School of Fine Arts, Dean’s Vision Committee. 2000- 03.

**University Level Service Activities**

* Elected member of the University Graduate Faculty Council. 2002-03.

# Service to the Profession

* *Cyprus Centre of Research and Study in Music Education*: invited to become a member of the Cyprus Center’s Global Academic Advisors, Fall 2015- .
* *Arts Education Policy Review*: appointed to the Editorial Board for a term to last from January 2014 to December 2016. *Arts Education Policy Review* is the premiere policy journal in arts education. *AEPR* presents discussion of major policy issues in arts education in the United States and throughout the world. Addressing education in music, visual arts, theatre, and dance, the journal presents a variety of views and emphasizes critical analysis. Its goal is to produce the most comprehensive and rigorous exchange of ideas available on arts education policy. Policy examinations from multiple viewpoints are a valuable resource not only for arts educators, but also for administrators, policy analysts, advocacy groups, parents, and audiences—all those involved in the arts and concerned about their role in education.
* *International Journal of Education and the Arts*: appointed to the Advisory Board, Summer 2010- . The IJEA is an open access platform for interdisciplinary scholarly dialogue, and publishes peer reviewed research-based field studies including, among others, aesthetics, art theory, music education, visual arts education, drama education, dance education, education in literature, and narrative and holistic integrated studies that cross or transcend these fields.
* *Bulletin of the Council for Research in Music Education*: appointed to the Advisory Committee, Summer 2009-15. Duties include reviewing proposals and advising the journal editor.
* *Desert Skies Symposium on Research in Music Education*: appointed to the National Advisory Board, Spring 2009- . Duties include reviewing proposals and advising the conference organizers.
* *MENC: The National Association for Music* Education: asked to serve on an ad-hoc MENC Task Force on the future of MENC’s National Conference, Summer 2008. This 9-person committee was convened by MENC President-Elect, Scott Shuler, and met for two 2-hour telephone conferences to provide feedback on the results of a number of national surveys of the MENC membership on the location, content and structure of future national conferences.
* *Music Educators Journal*: elected to a four-year term as Editor and Chair of the Editorial Committee (2006-2010). Duties include the review of manuscripts for publication, assistance with development of special focus issues, and advising the Chair of the Editorial Committee and MENC officers and officials on issues of content concerning publications. *MEJ* is a professional education journal that stresses professional philosophy, instructional techniques applicable to all disciplines, and current issues in music teaching and learning, and has the largest circulation in the music education profession. Previously elected to a 4-year term as a Member of the Editorial Board, August 2004- .
* *Narrative Soundings: The Second International Conference on Narrative Inquiry in Music Education*: appointed to the International Advisory Committee, Spring 2008- . Duties include reviewing proposals and advising the conference organizers.
* *Society for Music Teacher Education*: chair of the SMTE Mentoring & Induction Special Action Group. 2005-11; served as a reviewer for papers submitted for *Collaborative Action for Change: Selected Proceedings of the 2007 Symposium on Music Teacher Education.*
* *Journal of Music Teacher Education*: elected to a six-year term on the Editorial Committee. Duties include the review of manuscripts for publication, assistance with development of special focus issues, and advising the Chair of the Editorial Committee and MENC officers and officials on issues of content concerning publications. The purpose of *JMTE* is to disseminate information about MENC’s Society for Music Teacher Education and the ways that SMTE can strengthen teacher education, to serve as a clearinghouse for ideas among professors of music education, and to affect a sense of unity among them. August 2004-10.
* *Research and Issues in Music Education*: appointed to a three-year term on the Editorial Board. Research and Issues in Music Education (RIME), is a privately funded international on-line music education research journal that advances scholarly thought by publishing articles promoting research, dialogue, practice, and policy in music education. RIME publishes quantitative, qualitative, philosophical, historical, speculative, and bibliographic articles that are peer-reviewed and contribute to an understanding of any focus and level of music education. 2009- .
* I have been asked to serve as an external reviewer for the tenure and promotion cases of music education specialists at the University of Arizona, University of Illinois, University of Texas at San Antonio, Brigham Young University, Arizona State University, the University of Central Florida, James Madison University, the University of Minnesota, and St. Olaf College.
* I served as a proposal reviewer for the *2nd Symposium on LGBT Studies & Music Education*, held Oct. 18-19, 2012, at the University of Illinois, Urbana-Champaign.
* I was invited in Fall 2014 to serve as Michigan’s appointed representative to the NAfME “Advocacy Leadership Force.”
* I served as a reviewer by the Oxford University Press for *Winding it Back: Teaching to Individual Differences,* edited by Alice Hammel, Ryan Hourigan and Berta Hickox.
* I served as a reviewer for the *New Handbook of Research on Music Teaching and Learning* (2002, eds., R. Colwell & C. Richardson).
* *American Educational Research Association:* served as a proposal reviewer for the AERA Music Education Special Research Interest Group annually since 2000.
* *Michigan Department of Education*/*National Evaluation* Service: serve as a subject-area (music education) consultant to the National Evaluation Service, Inc., in the development of the state of Michigan’s “Michigan Test of Teacher Certification: Music Education sub-test”. This consulting activity has included 3 day-long workshops to form goals and objectives for the test, and to develop and review individual test items for the exam.
* *Beginning Educator Support and Training Program (BEST)*: served for two years as the Scholar-in-Residence for the state of Connecticut’s BEST Program, providing intellectual leadership for this nationally-recognized State Department of Education initiative. Duties included: assist with portfolio scoring activities, produce summative narrative reports on BEST-related activities, assist with validity study, test new evidence forms, test rubrics and other evaluative tools, train new scorers, and assist with bench-marking and standard-setting tasks. I also assisted with the development of the BEST Handbook for Music, created a Distance Learning web-based instructional unit for new music teachers, and assisted in the training and supervision of all portfolio scorers during the BEST Summer Scoring Institute at Quinnipiac University. 2000-02.
* *College Music Society*: University of Connecticut Campus Representative to the College Music Society. November 2001-03.

# PERFORMING EXPERIENCE

Conducting

Teachers: Manuel Alvarez, Roy Ernst, Donald Hunsberger, Donald Mattran, John Paynter, William Willett.

Guest Conductor/Clinician:

2014 College Band Directors National Association Summer Conference at Ithaca College

2014 University of Windsor

2014 Howell School District Band Winter Band Camp

2008 Forrest Hills (MI) Middle School Band Festival

2007 Okemos (MI) HS Band

2006 Michigan State University Concert Band

2006 Michigan State University Symphony Band

2005 Michigan State University Symphony Band

2005 Michigan School Band & Orchestra Association District 8 JHS Honor Band

2004 Michigan State University Concert Band

2002 University of Connecticut Wind Ensemble

2001 Quinebaug Valley Music Festival (CT), High School Band

2001 Berkshire League Music Festival, High School Band

2000 Coventry (CT) High School Wind Ensemble

1999 Wayne (NY) All-County Junior High School Festival Band

1996 Chautauqua (NY) All-County Junior High School Festival Band

1993 Cayuga (NY) All-County Junior High School Festival Band

1991 Wayne (NY) All-County Senior High School Festival Band

Trumpet

Teachers: Ray Mase, Allan Dean, David Kuehn, Frank Cipolla

Performances with:

Auburn (NY) Chamber Orchestra

Cheektowaga (NY) Symphony

Eastman Wind Orchestra

Greater Rochester Music Educators Wind Band

Hartt Symphonic and Chamber Orchestras

# AWARDS AND HONORS

Recipient of First Annual MSU Curricular Service-Learning and Civic Engagement Award 2008

International NETWORK of Performing and Visual Arts

Schools, Individual Research Award 1999

Heldref Publications Reston Prize, for arts education policy analysis 1998

 Graduate Teaching Assistant Prize Winner, Eastman School of Music 1996

MENC: The National Association for Music Education Collegiate 1996

Chapter of Excellence Award (Chapter Advisor for Eastman

School of Music Chapter #50)

 Graduate Teaching Assistant Prize Nominee, Eastman School of Music 1995-96

 Graduate Teaching Assistantship, Eastman School of Music 1993-96

 Summer Fellows Program, Northwestern University 1993

 Post-graduate Studies in Music Education and Conducting

 Graduate Teaching Assistantship, Hartt School of Music 1981-83

 Garrahee Scholarship, State University of New York at Buffalo 1976-80

# MEMBERSHIPS & AFFILIATIONS

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| College Music SocietyMusic Educators National ConferenceAmerican Educational Research AssociationSociety for Music Teacher EducationMay Day Group | Michigan Music Educators AssociationMichigan School Band and Orchestra AssociationConnecticut Music Educators AssociationNew York State School Music AssociationOswego County Music Educators Association—President: 1991-1993 |

# PROFESSIONAL REFERENCES

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| --- | --- |
| Manuel Alvarez, Ph.D.Dean of the School of Music, retiredUniversity of South CarolinaHome phone: (803) 788-2869(former Music Education Department Chair, Hartt School of Music)Email: malvarez@mozart.sc.edu | James ForgerDean, College of MusicMichigan State UniversityEast Lansing, MI 48824School phone: (517) 355-4583Home phone: (517) 349-7977Email: forger@msu.edu |
|  |  |
| Donna Brink Fox, Ph.D. Senior Associate Dean of Academic and Student AffairsEisenhart Professor of Music EducationEastman School of MusicRochester, NY 14604School phone: (716) 274-1544Home phone: (716) 374-5415Email: dbfox@esm.rochester.edu | Richard Grunow, Ph.D.Professor of Music Education, retiredEastman School of MusicRochester, NY 14604School phone: (716) 274-1544Home phone: (716) 481-4652Email: rgrunow@esm.rochester.edu |
|  |  |
| James Austin, Ph.D.Professor of Music EducationUniversity of Colorado at BoulderBoulder, CO 80309-0301School phone: (303) 492-6353Home phone: (303) 543-2332Email: James.Austin@colorado.edu | Mary Ellen Junda, Ed.D.Professor of Music EducationUniversity of ConnecticutStorrs, CT 06269School phone: (860) 486-3016Email: mejunda@finearts.sfa.uconn.edu |
|  |  |
| Cynthia Taggart, Ph. D.Professor of Music EducationMichigan State UniversityEast Lansing, MI 48824School phone: (517) 432-9678Home phone: (517) 349-7236Email: taggartc@msu.edu | Sandra Snow, Ph.D.Professor of Music EducationMichigan State UniversityEast Lansing, MI 48824School phone: (517) 353-9188Home phone: (517) 655-4412Email: taggartc@msu.edu |
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