Repertoire Selection

Pedagogical Criteria

Musical Values: Aesthetic, Rhythmic, Melodic/Harmonic

Compositional Values: Idiomatic Writing, Variety & Contrast, Transitional Material

Construction/craftsmanship

* Instrumental part writing by tessitura
* Seamless transitions and segues
* Well prepared modulations
* Idiomatic instrumental writing—parts lay well
* Interesting tone color combos
* Variety and contrast re: dynamics, tempos, textures, timbres, tonalities, meters, styles, forms

Student criteria

Familiarity, appeal, popularity, fit into progressive repertoire